

## AMUSEMENTS.

**TO-NIGHT** **SAT.** **CONCERT**  
Al Jolson, Howard & Howard, Moon & Morris, Willie Weston, Mildred Elaine, George Hare, Dorothy Jordan, Wallace Lawrence, Clarence Harvey, Courtney Sisters, Greta Wiesenthal, Greta Wiesenthal, Martin Brown & Eddie Collins, Dolly Dahert, and Eddie Dazie & Eddie Lauder. **PRICE** \$5.00 TO \$2.00.

# WINTER GARDEN

## WHITE WHIRL OF SOCIETY

GRETIE WIESENTHAL, TEXAN TOMMY DANCERS, MOON AND MORRIS, AL JOLSON, STELLA MAYHEW, LAWRENCE D'ORSAY, MELVILLE ELLIN, JOSE COLLINS, WILLIE WESTON, MARTIN BROWN, BILLIE TAYLOR, COURTEEN SISTERS, CLARENCE HARVEY, MILDRED ELAINE.

PRICES \$5.00 TO \$2.00.

**CASINO**  
Dinner & 90th. Phone 500 Broadway.  
Mat. Wed. & Sat. 2:15  
The Musical Show of the Present

**JAMES T. POWERS**  
In a New Musical Comedy  
**TWO LITTLE BRIDES**  
Music by Gustave Koenig  
Book by James T. Powers & Arthur Anderson  
James T. Powers & Harold Attwood

"Ought to steer his way to a  
Summer Casino success." —  
Drama, 1912.

"A diverting entertainment." —  
Drama, 1912.

"Bright and lively." —  
Drama, 1912.

Wednesday Mat., Best Seats \$1.50

**LYRIC**  
Monday May 6th

4 Weeks Only

**SALE OF SEATS BEGINS TOMORROW (MONDAY) AT 9 A. M., AT THE BOX OFFICE**

**BROADWAY**  
LAST 2 WEEKS

**WEBER & FIELDS**  
LILLIAN RUSSELL  
GEORGE BEBAN  
ADA LEWIS

"HOKEY POKEY"  
WEBER AND FIELDS  
SUBSTRINGS

**HIPPODROME**  
Entire Block Sixth Ave., 42nd St. DIRECTION: MUSSES, SHUBERT. Twice Daily, 2 and 8 P. M. Post Seats at Matines, \$1.00

**LAST 3 WEEKS**

**IN WHICH TO SEE**

**AROUND THE WORLD**

**MAMMOTH DURBAR CIRCUS**

**BIG SPECTACULAR PRODUCTION CONCEIVED AND INVENTED BY ARTHUR VOEGELIN. WRITTEN AND STAGED BY CARROLL FLEMING. MUSIC ASSEMBLED STAGED BY WILLIAM J. WILSON. MUSIC AND LYRICS BY MANUEL KLEIN.**

**SHAKESPEARE'S BIRTHDAY.**

"Hamlet" With An Almost All-English Cast Seen at Wallack's.

King Hamlet Polonius Laertes Horatio Fortinbras Guildenstern Rosencrantz Guildenstern Horatio Bernardo First Player Second Player Second Grave Digger Second Grave Digger Ghost Queen Ophelia Player Queen

Frank Woolf Ian MacLaren St. Clair Bayfield Alfred Gray Roselle Mayall Leo Lillard William Denby Reinaldo Diaz George Keays William Lovett George Keays Miss Chase St. Clair Bayfield Rutherford H. Moore Bert Hendon Grace Griswold Vida Knott Violet Barnett

Experienced theatregoers may wonder that so few noted names appear in the list of those actors who on Tuesday took part in the production of "Hamlet" at Wallack's. The matinee was arranged by Ian MacLaren to honor the birthday of Shakespeare, and Mr. MacLaren's associates were largely of his own nationality. He was at least entitled to select his company, since it is difficult to recall any 23d of April which has been distinguished by any attempt on the part of American actors to honor the greatest dramatist that does not get royalties for his plays. On the other hand, it may be possible that there never was an American actor so anxious to play "Hamlet" as Mr. MacLaren seems to have been and soinghamous in selecting his excuse.

Of course, the mere production of "Hamlet" on the birthday of its author is not going to appear as an honor to him.

Were an especially distinguished cast of actors engaged, or were there some dominating genius in the title role, such a matinee might possess unusual significance. But a mediocre representation of such a masterpiece is not to be converted into a festal occasion simply because it happens to take place on the afternoon of the poet's birthday. There were no qualities in the representation last week of a nature to throw any new beauty on the play.

Mr. MacLaren, who organized this representation, plays now at the Century Theatre, where in "The Garden of Allah" he has supplanted Lee Baker. He was seen first in this city as the youthful hero in "Oriental," a part altogether unsuited to him. His greatest fitness to act "Hamlet" is in his commanding voice, which is not only well modulated, but rather rich in variety and used with common skill. His reading was at no point eloquent, and it was rarely colored by feeling, although its distinctness was welcome. The actor revealed toward the end of the hammer scene some degree of pathos, but that exhibition could scarcely justify a "Hamlet" who had previously failed to express in his steady face of the role.

In this same scene with Gerteide there was perhaps the nearest approach to pathos. The actor revealed toward the end of the hammer scene some degree of pathos, but that exhibition could scarcely justify a "Hamlet" who had previously failed to express in his steady face of the role.

The picture he used was a portrait which stood on a table in the actress' room. As the scene closed he dashed the picture down on the candles, leaving the room darkness. His reading was emphatically severe and free from extravagance for the effect is too suggestive of anything else than the commonplace. Mr. MacLaren

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**DALY'S**  
Wednesday & Saturday, Phone 502 Broadway.  
Mat. Wed. & Sat. 2:15  
Wed. Mat. Best Seats \$1.50

**LEWIS WALLER LAST WEEK**

**MONS. BEAUCRAIRE**

Beginning Tues., May 7 Seats

Sp. Stage Production

**THE EXPLORER**

A New Play by

W. SOMERSET MAUGHAM

Cast Includes

Lewis Waller, Constance Collier, Charles Cherry-Gale, June

Wednesday Mat., Best Seats \$1.50

**PLAYHOUSE 8th MONTH**

3 MATINEES WED., THURS. & SAT.

SEATS TO JULY 1.

**BOUGHT & PAID FOR**

By GEORGE BROADHURST

Direction: GEORGE BROADHURST

WILLIAM A. BRADY, Ltd.

300th PERFORMANCE, MAY 20.

NO SOUVENIRS.

Wed. Mat., Best Seats \$1.50 or more

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18th St., East of Broadway

Telephone 228-1100. Mat. 8:30 P. M.

Wednesday & Saturday, 8:30 P. M.

REGULAR MATINEES TUES., THURS. AND SAT. BEST SEATS \$1.00

THURS. AND SAT. BEST SEATS \$1.00

**PATIENCE**

By AL JOLSON, STELLA MAYHEW,

CHARLES HARVEY, COURTEEN SISTERS, CLARENCE HARVEY, MILDRED ELAINE.

Wednesday Mat., Best Seats \$1.50

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